

2/27/2017

Justin Shaw

# JUSTIN SHAW

GRADUATE 2017



## ACTING





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### GRADUATE 2017 - ACTING

justindshaw@hotmail.com

**Height:** 5'11"  
**Weight:** 150 lbs  
**Vocal Range:** Baritone

**Hair Color:** Dark Blonde  
**Eye Color:** Brown

## PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	PLAYWRIGHT	DIRECTOR
2017	TBC	<i>Mount Heaven</i>	Gary Mok	Nigel Shawn Williams
2017	TBC	<i>These Peaceable Kingdoms</i>	Chelsea Woolley	Andrea Donaldson
2017	TBC	<i>Lear &amp; Exit The King</i>	Young Jean Lee / Eugene Ionesco	Brendan Healy
2016	Various	<i>The Laramie Project</i>	Moisés Kaufman	Djanet Sears
2016	Don John	<i>Much Ado</i>	Philip McKee with the Ensemble	Philip McKee
2016	Gloucester	<i>King Lear</i>	William Shakespeare	David Latham
2016	Wrench Man	<i>15 Minute Play Project - Wrench Man</i>	Gary Mok	Carly Chamberlain
2016	Eric, Mr. Quilley	<i>Loveplay</i>	Moiria Buffini	Ann-Marie Kerr
2016	Hugh, Stanhope, Jack Tanner	<i>Shaw Period Study</i>	George Bernard Shaw and others	Sharry Flett / Graeme Somerville / Marla McLean
2015	Dave	<i>Contemporary Canadian Play Study - Featuring Loretta</i>	George F. Walker	Rosemary Dunsmore
2015	Heyman, Creon	<i>Full Play Study - Antigone</i>	Jean Anouilh	Rose Plotek
2014	Etienne	<i>Scene Study - The Coronation Voyage</i>	Michel Marc Bouchard, tr. Linda Gaboriau	Martha Burns

## TRAINING AT THE NATIONAL THEATRE SCHOOL Under the direction of Alisa Palmer

**Acting** : Tadeusz Bradecki, Martha Burns, Rosemary Dunsmore, David Latham, Alisa Palmer, Karen Robinson, Brenda Bazinet **Classical Text/Shakespeare** : David Latham, Ian Watson **Contemporary Monologue** : Diana Donnelly **Devised Creation** : Fatma Sarah Elkashef, Philip McKee, Ravi Jain, Thomas Morgan Jones, Ann-Marie MacDonald **Film** : Martha Burns, Jared Lorenz, Cassandra Nicolaou **Voice/Speech** : Jane Gooderham, JoJo Rideout, Laurel Thomson **Dialect Coach** : Jane Gooderham **Voice-Over** : Marcel Jeannin **Choir/Music Theory** : Douglas Price **Solo Theatre Song** : Douglas Price, Jay Turvey **Alexander Technique** : Kelly McEvenue **Stage Combat** : Anita Nittoly, John Stead, Geoff Scovell **Neutral Mask and Expressive Mask** : David Latham **Improvisation** : Mike Hughes **Jeu** : Adam Lazarus **Movement** : Rebecca Harper **20th Century Dance** : Jocelyn Coutu **Contemporary Dance Forms** : Andrew Giday **New Play Development** : Brian Drader **Solo Piece** : Ann-Marie MacDonald, Rose Plotek **Stage Make-up** : Florence Cornet **Theatre History** : Susan Williams

## RELATED TRAINING

2015-17 Emerging Playwrights Unit, Playwrights' Montreal Workshop, Montreal, QC,  
 2009-2014 Theatre Studies, University of Prince Edward Island, Charlottetown, PE  
 2012 Acting on Film, Springhead Studios, Charlottetown, PE

## PROFESSIONAL EXPERIENCE

2013-16 Stand-Up Comedy, Fort McMurray, AB, Montreal, QC, Charlottetown, PE  
 2016 *Nutshell* - Role: Jonah. Written by Benton Hartley, directed by Rory Starkman, The Island Fringe Festival, Charlottetown, PE,  
 2012-16 Popalopalots Live Improv Comedy, directed by Rob MacDonald, Charlottetown, PE  
 2015 Thunderstruck Improv, directed by Dave Boutiller, Fort McMurray, AB  
 2014 aBigWHAT Sketch Comedy, written and directed by Justin Shaw and Cameron MacDonald, Charlottetown, PE  
 2014 *Electra* - Role: Orestes. Written by Euripides, directed by Greg Doran, Vagabond Productions, Charlottetown, PE  
 2012-14 *The Magnificent Scheme* - Role: J. Burt, Ensemble. Written by Confederation Players, directed by Greg Doran, Confederation Players, Charlottetown, PE

## AWARDS AND DISTINCTIONS

Comedyworks Montreal Triple Crown Winner, Montreal, QC (2016)  
 The Ron Irving Award for Excellence in Theatre, Charlottetown, PE (2014)  
 The Hartford Millar Memorial Award for Theatre Arts, Charlottetown, PE (2012)

## RELATED SKILLS AND/OR INTERESTS

Stand-up comedy, improvisation, playwriting, poetry, stage combat, social media marketing, graphic design, accents: RP, Cockney, Southern, Maritime.